

Foreigner

Pitfalls

- TUNING -

D Standard



- DIFFICULTY -

Intermediate

5

- NOTICE -

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Leprous - Foreigner
tabbed by Maximilian Niefl
more on www.maxniessl.com

♩ = 120

A Intro

Double Delay=375ms

Overdub is playing something dissonant here (double tracked)

dist.lead.

dist.rhtm.

4

7

Getting louder

10

13

B Verse

16 17 Delay OFF 18

3 7 3 7 -

15-0-0-0-0-0-0-12-0-0-0-0-0-17-0

15-0-0-0-0-0-0-10-0-0-0-0-0-10-0

12-12-12-12-12-12-12-12-12-12-12-12-12

15-0-0-0-0-0-0-12-0-0-0-0-0-17-0

15-0-0-0-0-0-0-10-0-0-0-0-0-10-0

19 20 21

15-0-0-0-0-0-0-12-0-0-0-0-0-17-0

15-0-0-0-0-0-0-8-0-0-0-0-0-10-0

15-0-0-0-0-0-0-12-0-0-0-0-0-17-0

15-0-0-0-0-0-0-12-0-0-0-0-0-17-0

15-0-0-0-0-0-0-12-0-0-0-0-0-17-0

15-0-0-0-0-0-0-8-0-0-0-0-0-10-0

15-0-0-0-0-0-0-12-0-0-0-0-0-17-0

22 23 24

15-0-0-0-0-0-0-10-0-0-0-0-0-10-0

15-0-0-0-0-0-0-12-0-0-0-0-0-17-0

15-0-0-0-0-0-0-8-0-0-0-0-0-10-0

15-0-0-0-0-0-0-10-0-0-0-0-0-10-0

15-0-0-0-0-0-0-12-0-0-0-0-0-17-0

15-0-0-0-0-0-0-8-0-0-0-0-0-10-0

25 26 27

15-0-0-0-0-0-0-12-0-0-0-0-0-17-0

15-0-0-0-0-0-0-10-0-0-0-0-0-10-0

15-0-0-0-0-0-0-12-0-0-0-0-0-17-0

15-0-0-0-0-0-0-12-0-0-0-0-0-17-0

15-0-0-0-0-0-0-12-0-0-0-0-0-17-0

15-0-0-0-0-0-0-10-0-0-0-0-0-10-0

15-0-0-0-0-0-0-12-0-0-0-0-0-17-0

28 29 30

15-0-0-0-0-0-0-8-0-0-0-0-0-10-0

15-0-0-0-0-0-0-12-0-0-0-0-0-17-0

15-0-0-0-0-0-0-10-0-0-0-0-0-10-0

15-0-0-0-0-0-0-8-0-0-0-0-0-10-0

15-0-0-0-0-0-0-12-0-0-0-0-0-17-0

15-0-0-0-0-0-0-10-0-0-0-0-0-10-0

Leprous - Foreigner

31

32

33

Interlude

34

35

36

37

38

39

C Chorus

40

41

42

Double Delay=375ms

43

44

45

Leprous - Foreigner

46 47 48

49 50 51

52 53 54

Synth Interlude

55 56 57 Delay OFF

58 59 60

Leptous - Foreigner

61 62 63

B Verse

64 65 66

67 68 69

70 71 72

A Orchestra Interlude

73 74 75 Double Delay=375ms

Leprous - Foreigner

76 77 78

Musical notation for measures 76-78. Measure 76: 2 7 5 2 7. Measure 77: 3 7 1 3 7. Measure 78: 3 7 3 3 7. Each measure contains a pair of notes on a five-line staff, with a vertical line indicating the fret position. The notes are connected by a slur. Below the staff are two empty lines.

79 80 81

Musical notation for measures 79-81. Measure 79: 2 7 3 2 7. Measure 80: 2 7 5 2 7. Measure 81: 3 7 1 3 7. Each measure contains a pair of notes on a five-line staff, with a vertical line indicating the fret position. The notes are connected by a slur. Below the staff are two empty lines.

82 83 84

Musical notation for measures 82-84. Measure 82: 10 12-12. Measure 83: 2 7 3 2 7. Measure 84: 2 7 5 2 7. Each measure contains a pair of notes on a five-line staff, with a vertical line indicating the fret position. The notes are connected by a slur. Below the staff are two empty lines.

85 86 87

Musical notation for measures 85-87. Measure 85: 3 7 1 3 7. Measure 86: 3 7 3 3 7. Measure 87: 2 7 3 2 7. Each measure contains a pair of notes on a five-line staff, with a vertical line indicating the fret position. The notes are connected by a slur. Below the staff are two empty lines.

88 89 90

Musical notation for measures 88-90. Measure 88: 2 7 5 2 7. Measure 89: 3 7 1 3 7. Measure 90: 10 12-12. Each measure contains a pair of notes on a five-line staff, with a vertical line indicating the fret position. The notes are connected by a slur. Below the staff are two empty lines.

B Outro

106 107 108

Musical notation for measures 106-108. Measure 106 contains a triplet of eighth notes (3 7) and a quarter note (3 7). Measures 107 and 108 are primarily bass lines with fret numbers: 15-0-0-0-0-0-0-0-12-0-0-0-0-0-17-0.

109 110 111

Musical notation for measures 109-111. Measure 109 continues the bass line from 108. Measure 110 introduces a new bass line: 15-0-0-0-0-0-0-0-8-0-0-0-0-0-10-0. Measure 111 continues with the bass line from 110.

112 113 114

Musical notation for measures 112-114. Measure 112 continues the bass line from 111. Measure 113 continues with the bass line from 110. Measure 114 continues with the bass line from 110.

Thanks!

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You're motivating me and are helping this platform thrive.

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